

12

A9

A17

Chord progression for measures 12-23:
 D7 G7 C6 Db9(#11) C#7 Ab9 Db7(#9/5) Gb#7 B7 Em7 Am11 D9(#11) G13 C6 B7(#5) Bb13(#11) A7(#9/5) Dm7 G7(#5) C6 Dm9

24

To Coda A25

Chord progression for measures 24-33:
 Em7 F#7 F#m7(b5) B7(b9) Em9 A13(b9) Dm7 G7(#5) C6 Db9(#11) C7(sus4) C7 Fm7 Bb7 Em7 Am11 D9(#11) G13 C6 Ab9(#11) Db6 G13

37 **B** ^{Open} A⁶ B^{b9}(#11) A⁷(sus4) A⁷ Dm⁷ G⁷ C#m⁷ F#m¹¹ B⁹(#11) E⁷ D⁷ C^{#13}(#9) F#¹³(#9) B¹³(#9) E¹³(#9) **B9** A⁶ B^{b9}(#11) F⁹ B^{b7}(#9/5) E^{bA7} G#⁹ C#m⁷ F#m¹¹ 3

Musical score for measures 37-49. The guitar part (top staff) features a tremolo effect. The piano part (middle staves) includes dynamics markings like *mp* and *unis.* There are also triplet markings in the piano part.

^{Open} C⁶ D^{b9}(#11) C⁷(sus4) C⁷ Fm⁷ B^{b7} Em⁷ Am¹¹ D⁹(#11) G⁷ F⁷ E¹³(#9) A¹³(#9) D¹³(#9) G¹³(#9) C⁶ D^{b9}(#11) A^{b9} D^{b7}(#9/5) G^{bA7} B⁹ Em⁷ Am¹¹

50 **B17** B⁹(#11) E¹³ A⁶ G#7(#9) G⁹(#11) F#7(#11) Bm⁹ E7(#5) A^{A7} Bm⁷ C#m⁷ D^{A7} D#m7(b5) G#7(b9) C#m⁹ F#¹³ Bm⁷ E7(#5) **B25** A⁶ B^{b9}(#11)

Musical score for measures 50-59. The guitar part (top staff) features a tremolo effect. The piano part (middle staves) includes dynamics markings like *mp* and *unis.* There are also triplet markings in the piano part.

D⁹(#11) G¹³ C⁶ B⁷(#9) B^{b9}(#11) A⁷(#11/9) Dm⁹ G⁷(#5) C^{A7} Dm⁷ Em⁷ F^{A7} F#m⁷(b5) B⁷(b9) Em⁹ A¹³ Dm⁷ G⁷(#5) C⁶ D^{b9}(#11)

63 A7(sus4) A7 Dm7 G7 C#m7 F#m11 B9(#11) E13 A6 F9(#11) Bb6 E13 **C** A6 Bb9(#11) A7(sus4) A7 Dm7 G7 C#m7 F#m11 B9(#11) E7 D7 C#13(#9) F#13(#9)

C7(sus4) C7 Fm7 Bb7 Em7 Am11 D9(#11) G13 C6 Ab9(#11) Db6 G13 C6 Db9(#11) C7(sus4) C7 Fm7 Bb7 Em7 Am11 D9(#11) G7 F7 E13(#9) A13(#9)

C9

C17

76 B13(#9) E13(#9) A6 Bb9(#11) F9 Bb7(#9) EbA7 G#9 C#m7 F#m11 B9(#11) E13 A6 G#7(#9) G9(#11) F#7(#9) Bm9 E7(#5) A#7 Bm7 C#m7 D#7

D13(#9) G13(#9) C6 Db9(#11) Ab9 Db7(#9) GbA7 B9 Em7 Am11 D9(#11) G13 C6 B7(#9) Bb9(#11) A7(#9) Dm9 G7(#5) C#7 Dm7 Em7 F#7

C25

89 D#m7(b5) G#7(b9) C#m9 F#13 Bm7 E7(#5) A6 Bb9(#11) A7(sus4) A7 Dm7 G7 C#m7 F#m11 B9(#11) E13 A6 F9(#11) Bb6 E13

F#m7(b5) B7(b9) Em9 A13 Dm7 G7(#5) C6 Db9(#11) C7(sus4) C7 Fm7 Bb7 Em7 Am11 D9(#11) G13 C6 Ab9(#11) Db6 G13 C6 Ab9(#11)

D

102

8va

D.S. al Coda

Db6 G13 ff C6 Db9(#11) C7(sus4) C7 Fm7 Bb7 Em7 Am11 C6 mf div. mf

8va

tremolo

3

naturale

cresc.

tremolo

cresc.

tremolo

cresc.

unis.

naturale

naturale

naturale

naturale

cresc.

Db9(#11) C7(sus4) C7 Fm7 Bb7 CΔ9